



TWO TIMER

TECHNICAL REQUIREMENTS

CONTACT:

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BACKLINE

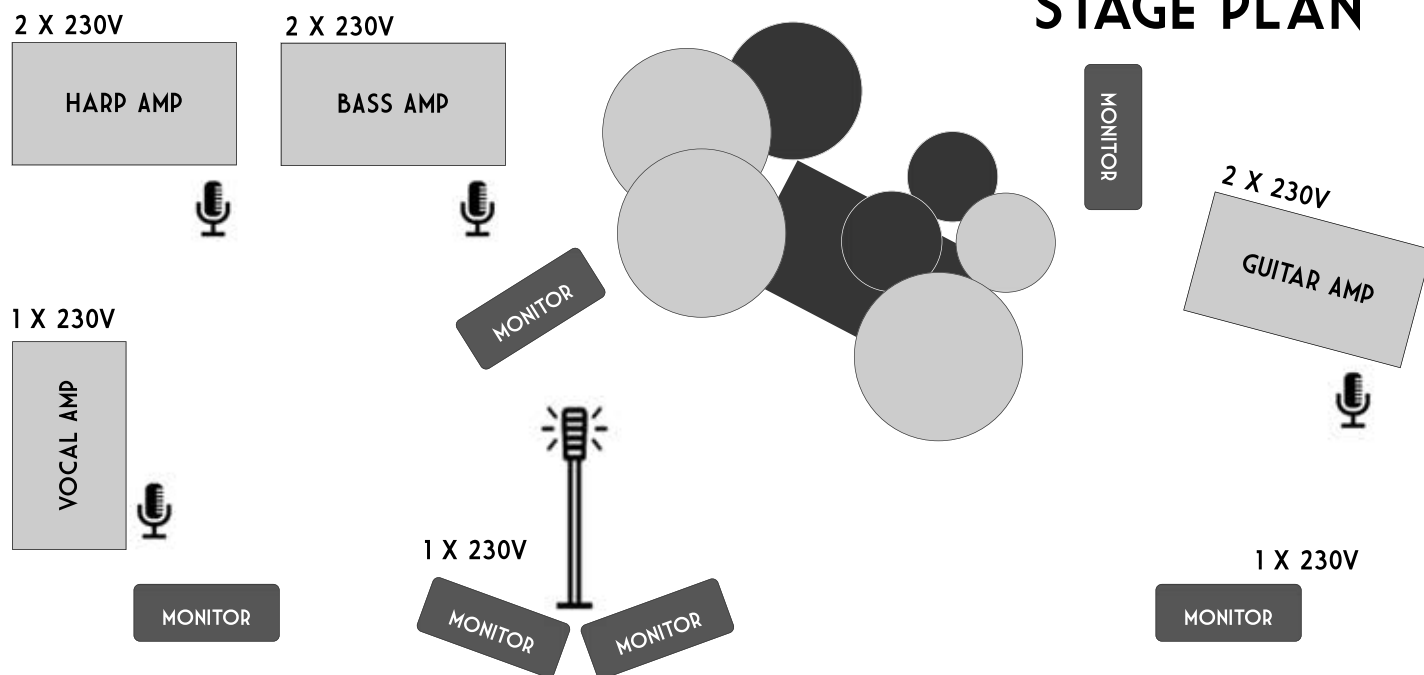
1. Piotr Gorzkowski - vocal
Vocal straight stand, wireless microphone
if possible, 5W tube amp
2. Wojciech Rudzinski - harp
4x10 Fender Bassman 59 or similar
(only all tubes, including rectifier tube)
3. Lukasz Rudnicki - bass
Ampeg Portaflex B15N, B12N or similar
4. Ernest Kalaczynski - guitar
Silvertone 1484 amp or Fender Tweed Deluxe 5E3
or similar (only all tubes)
5. Szymon Baranowski - drums
Ludwig Downbeat Black Diamond '65 or similar
vintage set 22"/13"/16"

INPUT LIST

CH | Instrument | Mic

- | | | |
|----|-----------|--|
| 1 | Kick | Bayer Dynamic RE20, AKG D12 |
| 2 | Snare | Shure sm57, 545 SD |
| 3 | Tom 1 | Sennheiser md421 |
| 4 | Floor tom | Sennheiser md421 |
| 5 | HiHat | AKG c451, Shure sm81, Neumann km 184 |
| 6 | Ride | AKG c451, Shure sm81, Neumann km 184 |
| 7 | OH 1 | AKG c414, AKG c451, Shure sm81, Neumann km 184 |
| 8 | OH 2 | AKG c414, AKG c451, Shure sm81, Neumann km 184 |
| 9 | Bass, | Bayer Dynamic RE20, AKG D12, AKG D112 |
| 10 | Guitar | Shure sm57, 545 SD |
| 11 | Harmonica | Shure sm57, 545 SD, Sennheiser e906 |
| 12 | Vocal | Shure sm58, Sennheiser md441 |
| 13 | Vocal amp | Shure sm57, 545 SD |

STAGE PLAN



BACKSTAGE

1. Still water (10 x 500ml bottles)
2. Coffe and tea
3. 10 bottles of local beers
4. 5 small towels
5. Mirror in the backstage room

LISTEN TWO TIMER ON:

